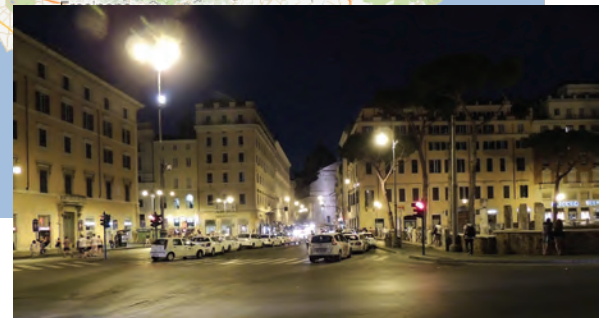
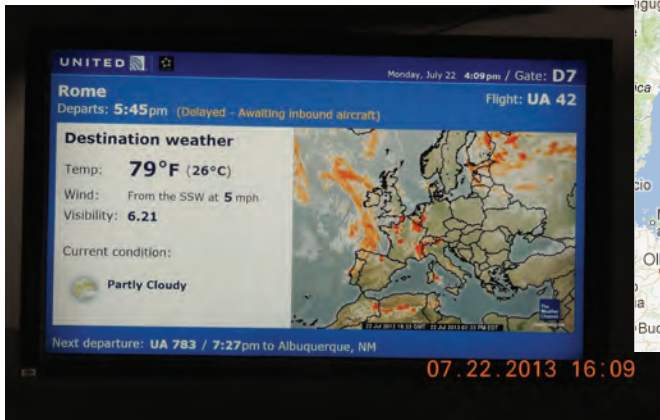
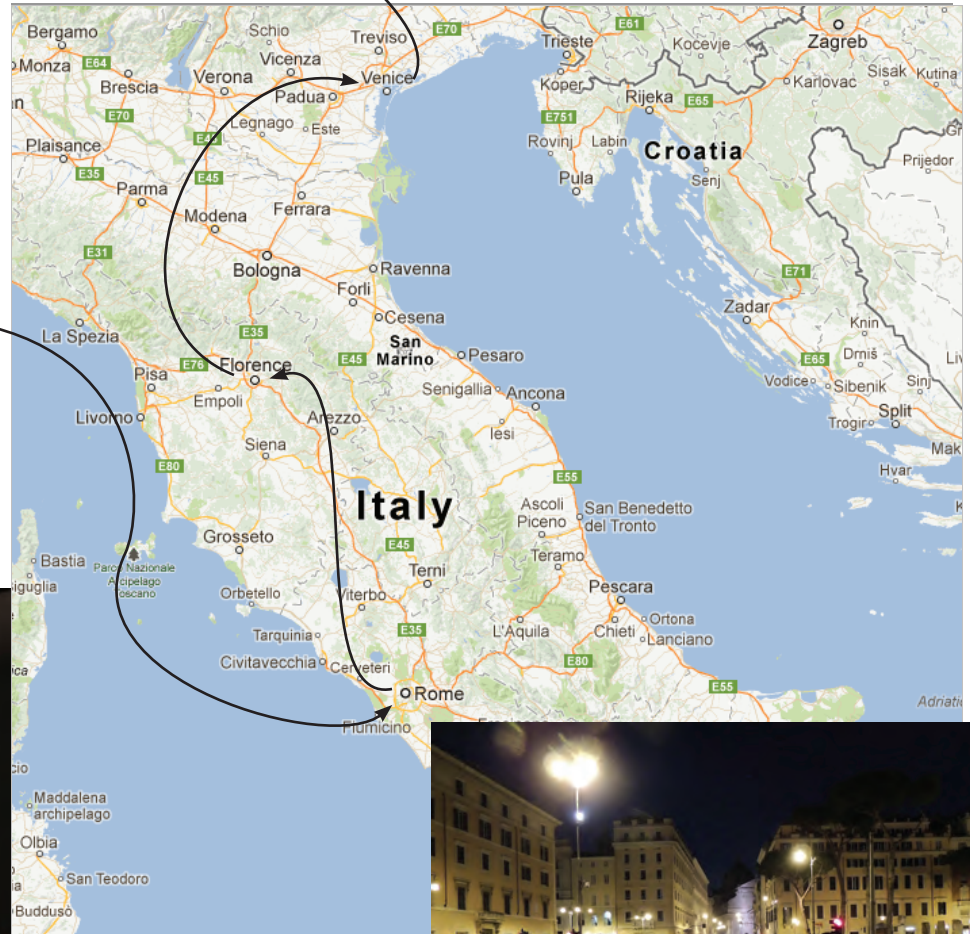
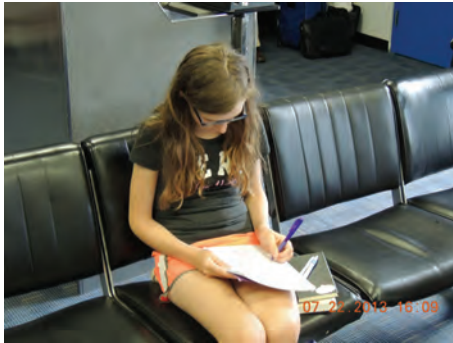


Italian Classics: Rome, Florence and Venice

Reston Virginia



07.22.2013 16:09



Roman Forum

Italian Classics

Rome, Florence, Venice

Summer 2013



Jack Ahearn Photography
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Amherst, NH USA 03031

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email: info@jackahearnphotography.com
website: www.jackahearnphotography.com

Text: © Jack Ahearn

Layout and Design: © Jack Ahearn

Photographs: © Jack Ahearn except Uffizi Gallery p. 44 from Wikipedia open source images, Italy map from Google maps, Dragon boat cartoon from Venice Canoe & Dragon Boat, the following courtesy of Dora Ahearn-Wood: Shoes/feet painting p. 18 , female statue in Capitoline Museum p. 16, group photos p. 73

Printed in March 2014



Dante Alighieri, author of The Divine Comedy

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Venice (Venezia)	48
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Introduction

“Italian Classics: Rome, Florence, Venice” was an inter generational tour run by Road Scholar in July-August 2014. We (Dora, Susan and Jack) left from Dulles airport outside of DC on July 22nd for a flight to Rome. We were in Rome and Florence for four nights each, and Venice for five before flying home from Venice with an intermediate stop in Munich. Transportation between the principle cities was by high speed train, a very pleasant way to travel. A detailed itinerary is included at the end of the book.

Highlights of the tour were of course all of the sites, museums, hands-on-activities, hustle and bustle of the cities, the HEAT!, the food, and the GELATO! The interaction among the kids was probably the most significant for them, certainly in the near term. The kids made mosaics in Rome, fresco paintings in Florence, and fused glass panels in Venice. We got to see the real thing after we tried our hand at it.

Several meals were noteworthy. A quiet dinner at Da Lucia in Trastevere in Rome where we had a little trouble finding the place but after asking a passerby we did make it OK; early as it turned out because they didn't open until 7:30, typical of Italy (we were there at 7:00). On the walk back we encountered a demonstration regarding an issue with the high speed train not serving the people, we moved along quickly, and had a great view of the Tevere river at night with Saint Peters in the distance as we headed back to the hotel. A subgroup of us also had a remarkable dinner in Venice on our own near the old Jewish ghetto, we watched the street traffic pass by including Buddhist monks, conservative Jewish men heading to the sabbath meal, street performers, ...

Some of the fun, particularly among the kids, was shopping! Dora and her new friends went to the outside market in Florence to look around and she got a nice sweatshirt at a great price. There was also shopping for olive oil in Florence for Mom and Dad, and for glass in Venice.

Of course then there was the Dragon boat race in Venice! Our team did a really nice job of coordinating the boat paddling; there were ~11 of us in the boat and getting everyone together without a coxswain was at first a challenge but after a little instruction from the boat club fellow everything worked like clockwork. Our Dragon Boat was the fastest and the other boat was so intimidated that they declined to race!



Our tour director Giacomo Gambone did a remarkable job keeping everything moving and on schedule. Such patience! The kids really related to him and he seemed like the pied piper to the kids, wherever Giacomo went there was bound to be a gaggle of kids.

Some examples of events he dealt with:

One early panic set in after emerging from the Saint Peters and assembling at the designated gathering point to find that a subset of the folks were not present, including Dora. This lasted for some time with frantic searching amongst the hordes of tourists in the area until the group was discovered in an advanced position and the search could be called off with relief.

There were a couple of incidences with the Vaporetto in Venice, one where the Vaporetto pass was left at the hotel and we needed to make a quick retreat to the hotel to find the pass while the main group continued to San Marco, and we were left to catch up and find our group in the mass of tourists. This is the only time our cell phone came in handy unless we count the numerous times Dora used it in the lobbies of our hotels to watch videos (mostly John Green I believe).

Of course there was also the panic that set in when one of the kids didn't get off the Vaporetto with everyone else when we were heading to the Naval Museum. Giacomo and the appropriate grandparent headed by foot to the next Vaporetto stop at breakneck speed while the rest of us toured the museum(not water crossings were necessary!). Losing your grandchild in Venice would not go over well with the parents. Luckily everything turned out fine.

The flights were for the most part routine with the exception of the security situation in Munich where we were subject to a second security screening because of some terrorist alert. Of course Susan and Dora enjoyed going through security at the Venice airport so much that they did it a second time! Something about liquid in a water bottle. The delay in Munich security took hours of waiting in a second security line because of German inefficiency (not what you expect in Germany).

Arriving at Dulles we were greeted by Rachel and Stephen at the airport.

Toby and Micha expressed great joy in seeing Dora when she arrived home.

Dora wants to go again(so do Susan and Jack).

Rome (Roma)



Giacomo Gambone, tour leader



Giacomo at work



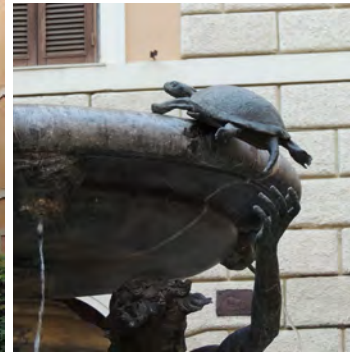
First meetings

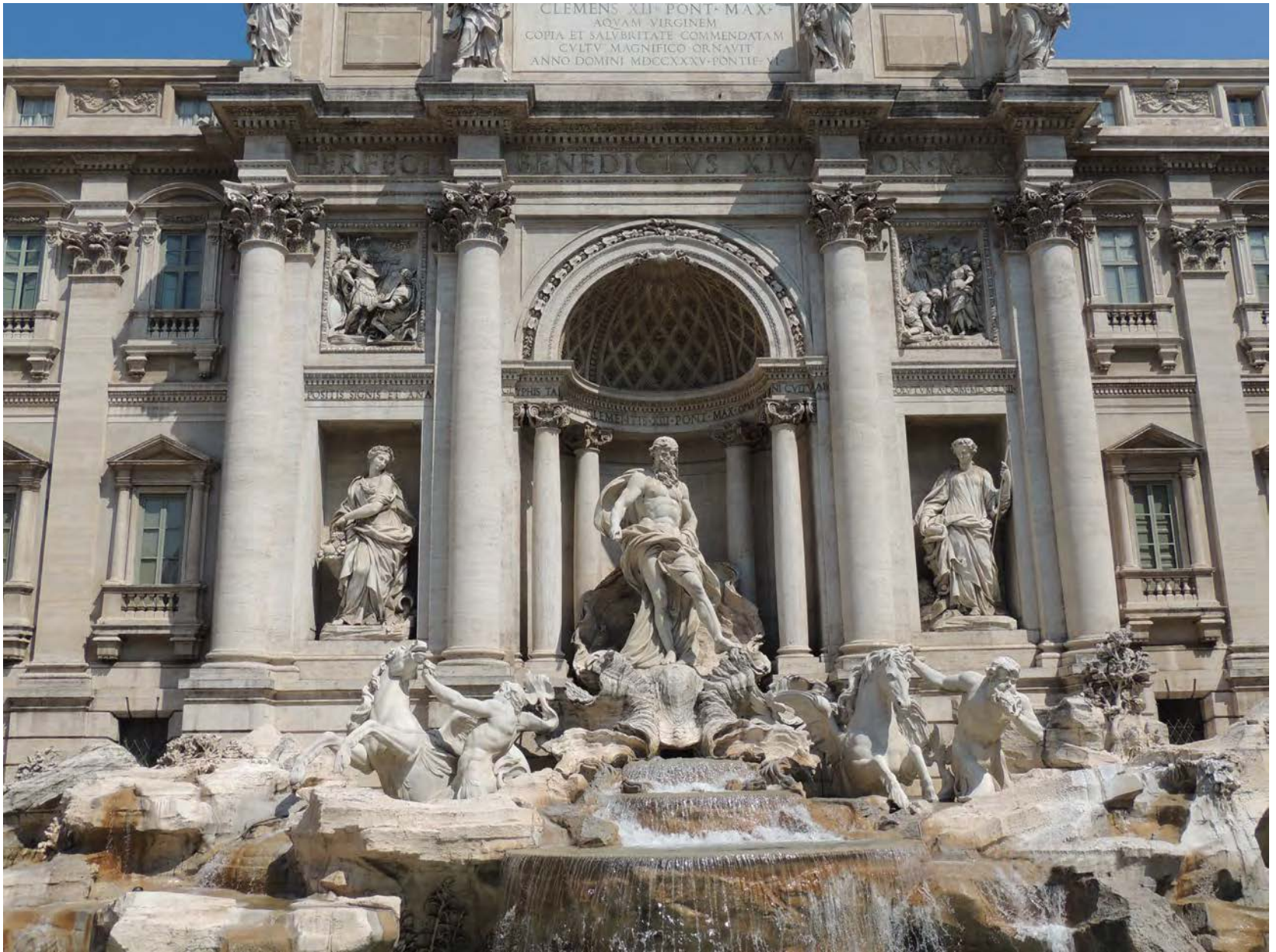


Outside of the hotel

Rome (Roma)

Early Morning





Trevi Fountain



Trevi Fountain

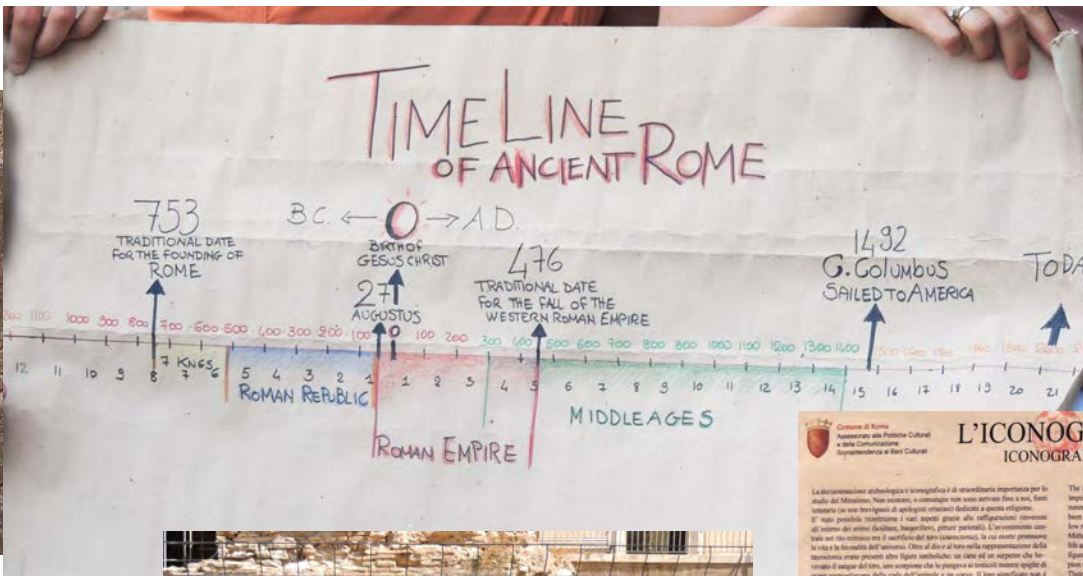


Spanish Steps





Baroque illusionistic ceiling by Andrea Pozzo in Sant'Ignazio di Loyola



IL CANTIERE

LA CHIESA DI S. ANGELO E IL CIMITERO

LA CHIESA DI S. ANGELO E IL CIMITERO

Il cantiere, un cantiere di lavoro, è un cantiere di lavoro. È un cantiere di lavoro che si svolge in un cantiere di lavoro. È un cantiere di lavoro che si svolge in un cantiere di lavoro. È un cantiere di lavoro che si svolge in un cantiere di lavoro.

L'ICONOGRAFIA

ICONOGRAPHY

La documentazione iconografica e iconologica di un'attività importante per lo studio di Mitrasmo. Non esistono, a conoscenza nostra, né un'opera d'arte, né un'opera di arte (non figurativa né figurativa) che rappresenti il mito di Mitrasmo. L'unico documento iconografico che ci è pervenuto è un'opera di arte (non figurativa né figurativa) che rappresenta il mito di Mitrasmo.

CAUTUS, MITRA, CALICRATES

IL MITRAISMO

MITHRAISM

IL MITRAISMO

Il culto di Mitra, una divinità arcaica di origine iraniana, si diffuse in Italia nel I secolo d.C. e si diffuse in Italia nel I secolo d.C. e si diffuse in Italia nel I secolo d.C. e si diffuse in Italia nel I secolo d.C.

IL MITRAISMO DEL CIRCO MAXIMO

IL MITRAISMO DEL CIRCO MAXIMO

Il culto di Mitra, una divinità arcaica di origine iraniana, si diffuse in Italia nel I secolo d.C. e si diffuse in Italia nel I secolo d.C. e si diffuse in Italia nel I secolo d.C. e si diffuse in Italia nel I secolo d.C.

L'ETA' MEDIEVALE E MODERNA

IL MERCATO DEL PESCE

IL MERCATO DEL PESCE

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L'ETA' MEDIEVALE

LA CHIESA DI S. ANGELO E IL CIMITERO

LA CHIESA DI S. ANGELO E IL CIMITERO

La chiesa di Sant'Angelo e il cimitero, una chiesa di Sant'Angelo e il cimitero, è una chiesa di Sant'Angelo e il cimitero. È una chiesa di Sant'Angelo e il cimitero che si svolge in una chiesa di Sant'Angelo e il cimitero.

L'ETA' ROMANA

IL PORTICO D'OTTAVIA

IL PORTICO D'OTTAVIA

Il portico di Ottavia, un portico di Ottavia, è un portico di Ottavia. È un portico di Ottavia che si svolge in un portico di Ottavia. È un portico di Ottavia che si svolge in un portico di Ottavia.



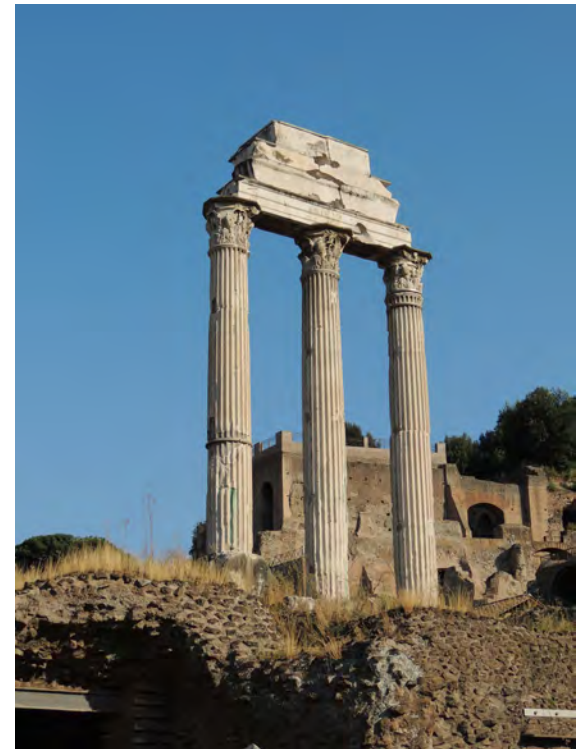
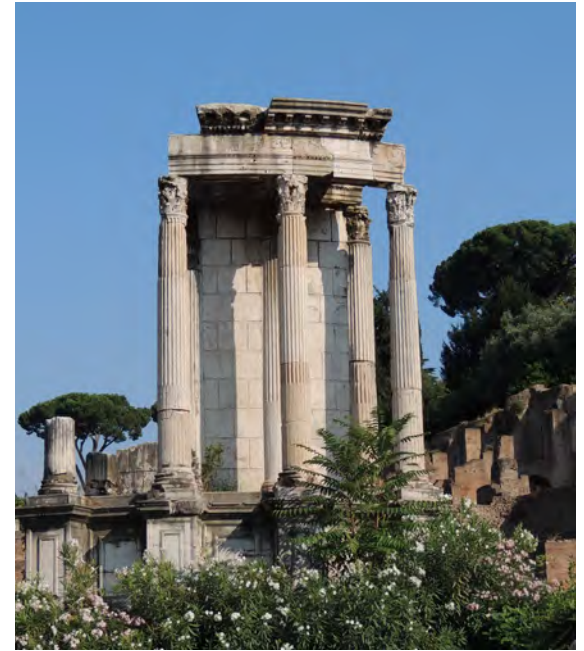
The Colosseum



The Colosseum



The Forum

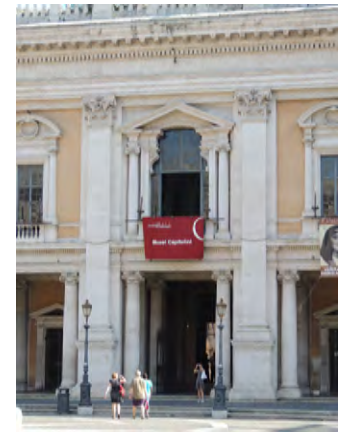
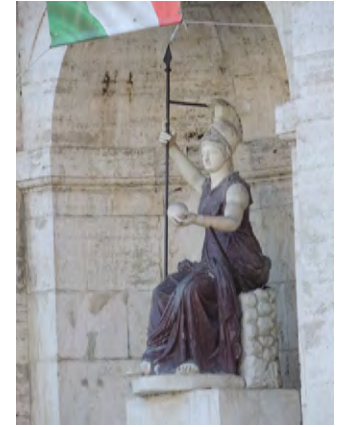


The Forum

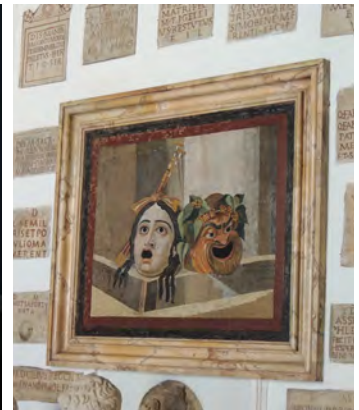
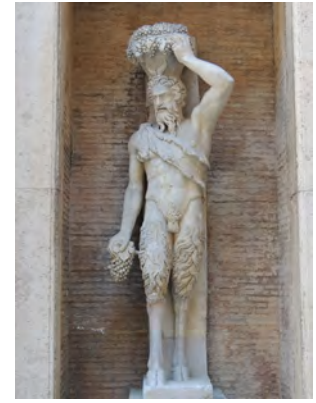




Piazza del Campidoglio
(in front of the Capitoline Museums)



Capitoline Museum Ancient Art





Dinner near the Campo de Fiori

On the way to the Vatican





Vatican Museum

Apollo Belvedere

The sculpture is thought to be a copy made around (ca. 120-140) of a lost bronze original made between 350 and 325 BC by the Greek sculptor Leochares



Flemish tapestries

Realized in Brussels by Pieter van Aelst's School from drawings by Raphael's pupils, during the pontificate of Clement VII (1523-1534)



The School of Athens

(center detail)

by Raphael, painted between 1509 and 1510



Raphael self portrait



Michelangelo as Heraclitus



Bramante as Euclid (or Archimedes)



The Expulsion of Heliodorus from the Temple



The Meeting of Leo the Great and Attila

Laocoön

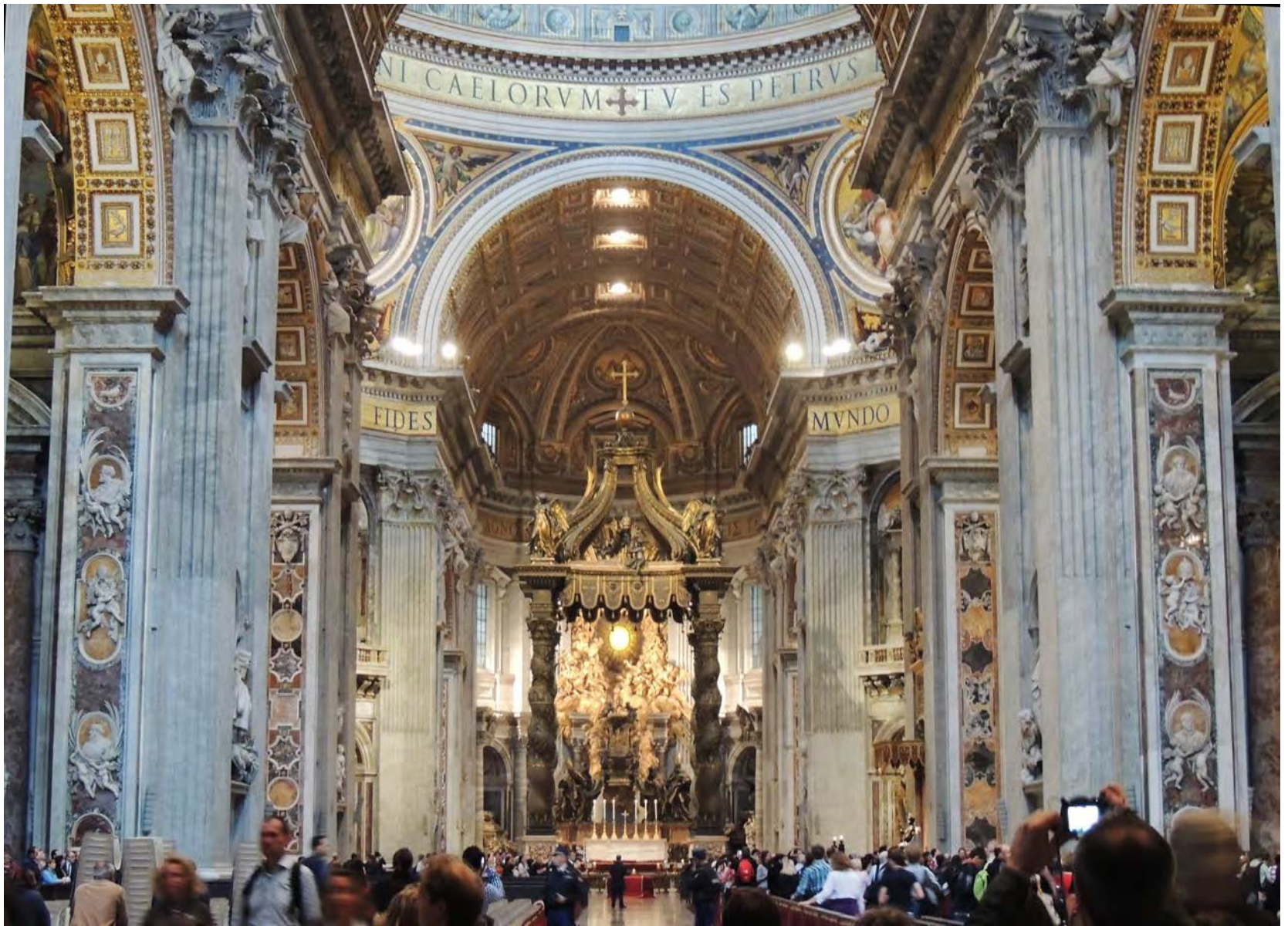


Statue of the priest/soothsayer Laocoön and his sons being attacked by a sea monster after Laocoön predicted that the large horse outside of Troy was a trick by the Greeks. The attack by the sea monster was taken by the Trojans as a sign that Laocoön was wrong. The rest is history.

Marble statue of 1st century BCE after a Greek original of 200 BCE



St. Peter's Basilica
in Vatican City



St. Peter's Basilica
in Vatican City



Pietà by Michelangelo
in the north aisle

The Pantheon



South east view of the Pantheon from Piazza della Minerva

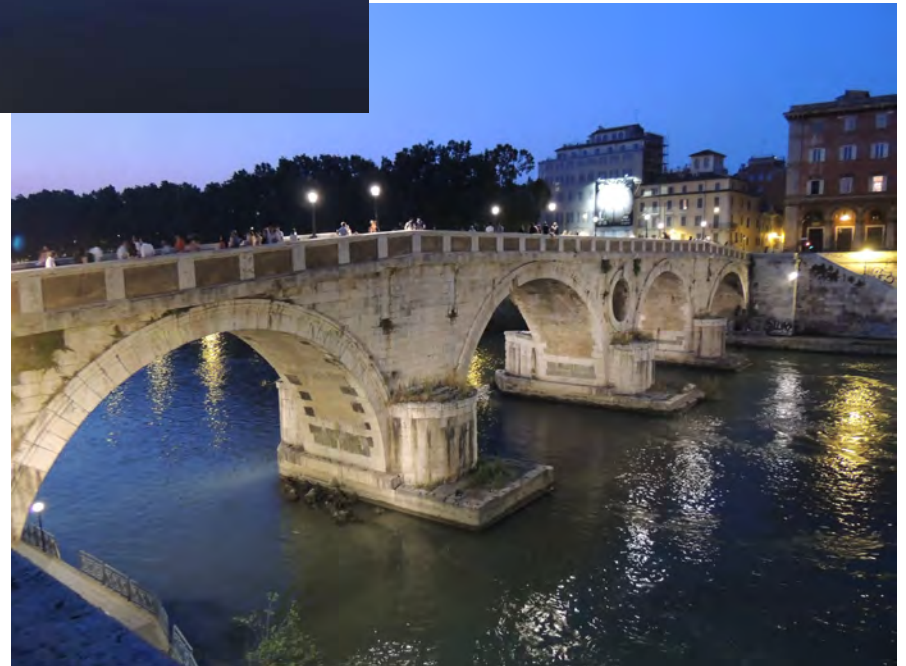


Dinner at Da Lucia in Trastevere

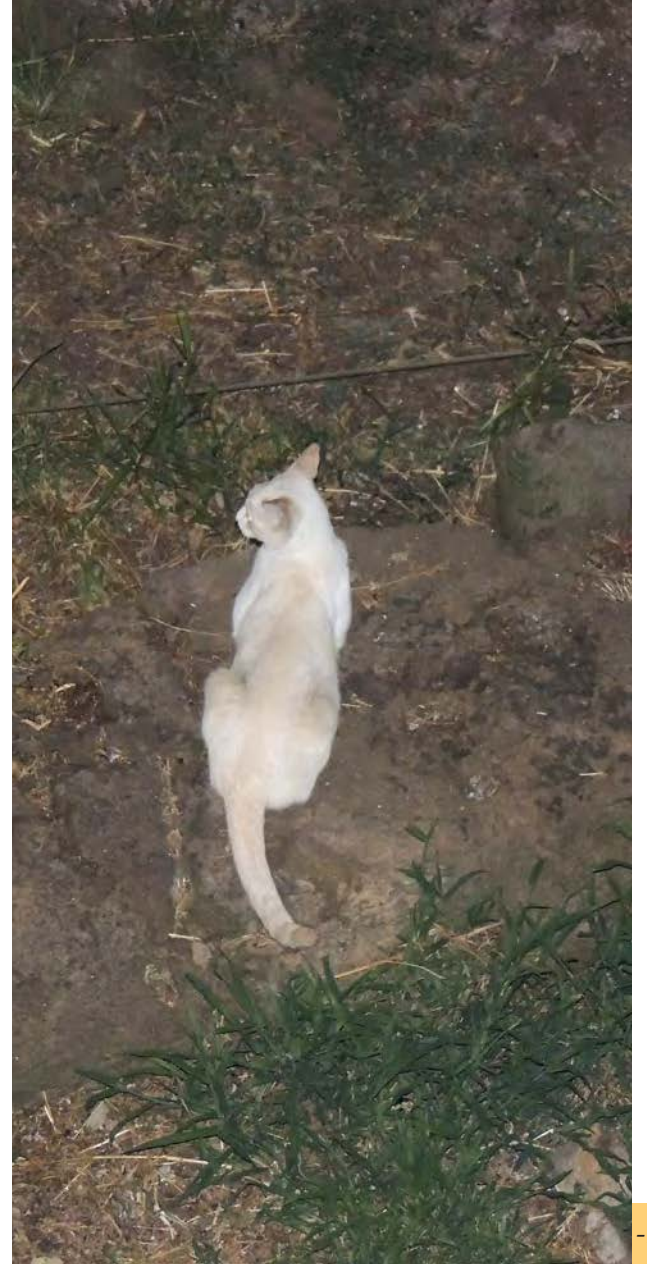




On the walk back from the restaurant, Fiume Tevere, Ponte Sisto, stalls for a river market, and Saint Peter's in the background



Cats of Rome at Night



Piazza Navona



Figures in the Fontana
del Moro in Piazza
Navona





Figures representing different corners of the earth on the Fontana dei Quattro Fiumi in Piazza Navona

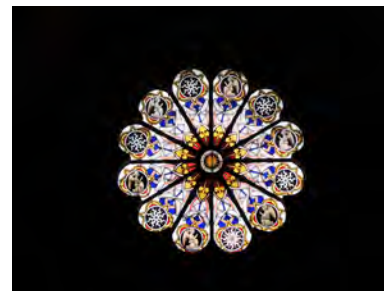




The Pulcino della Minerva, the famous elephant sculpture by Bernini holding one of the 11 obelisks from Egypt in Rome with Santa Maria sopra Minerva in the background.



Stained glass windows in Santa Maria sopra Minerva





The Vatican from the Ponte Garibaldi with the Ponte Sisto
in the forground over the Fiume Tevere


HP
 HOTEL PRINCIPE

Lista di Spagna, 146 - 30121 VENEZIA
 Tel. 041 2204000 - Fax 041 2204020
 E-mail: principe@gardenahotels.it
 Website: www.hotelprincipevenice.it

APP. 215

MR. MRS. _____



Il Porcospino srl
 Piazza Madonna degli Aldobrandini, 11/12r
 50123 Firenze
 Tel. & Fax 055 217700
 C.F. P.19/A 05277540489


Trattoria
"Il Porcospino"
 alle Cappelle Medicee



Galleria degli Uffizi

Il Gran Principe
 25/6 - 3/11/2013
 Data/Date 30.07.2013

Ingresso previsto
 14:30 - 14:45
 Scheduled Entry Time

Prezzo/Price Eur 11,00
 Prev./Fees Eur 4,00

delc



FIRENZE
MVSEI

BIGLIETTO INTEGRATO
 Cappelle Medicee

Tesori di Clemente VII e Leone X
 Splendore mediceo 26/3 - 6/10/2013
 Data/Date 30.07.2013

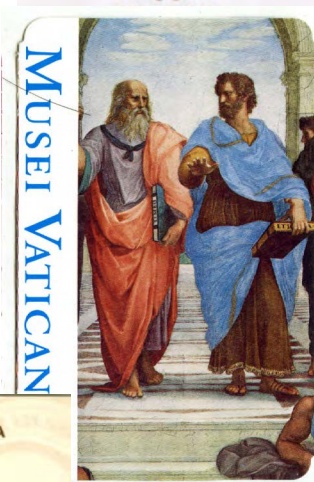
Ingresso previsto
 11:30 - 11:45
 Scheduled Entry Time

Prezzo/Price Eur 9,00
 Prev./Fees Eur 0,00


HÔTEL CORONA D'ITALIA
Firenze

314

VIA NAZIONALE, 14 - FIRENZE
 TEL. 055 261.501
 FAX 055 288.639



MUSEO STORICO NAVALE
 VENEZIA

OBLAZIONE Euro 1,55

P N° 28438

A beneficio dell'Istituto "A. DORIA"
 pro orfani dei Marinai

bocf



FIRENZE
MVSEI

BIGLIETTO INTEGRATO
 Galleria dell'Accademia

Dal Giglio al David
 14/5 - 8/12/2013
 Data/Date 28.07.2013

Ingresso previsto
 17:00 - 17:15
 Scheduled Entry Time

Prezzo/Price Eur 11,00
 Prev./Fees Eur 4,00

RISTORANTE - PIZZERIA - FORNO A LEGNA

Casa del Vin Santo
 Sempre Aperto - Open every day
 Aperto fino a tarda notte - Open till late at night

via Porta Rossa 15/17 r - Tel. 055216995 - Firenze

musei in Comune

Musei Capitolini

Comune di Firenze
 Palazzo Vecchio, Sala del Consiglio

MUSEO
 di Palazzo
 Vecchio



Manet
 RITORNO A VENEZIA

Venezia
 Palazzo Ducale
 24.04 /18.08. 2013

Info and Booking:
 +39 041 8820154
 www.mostramanet.it

PEGGY GUGGENHEIM COLLECTIO
 www.guggenheim-venice.it

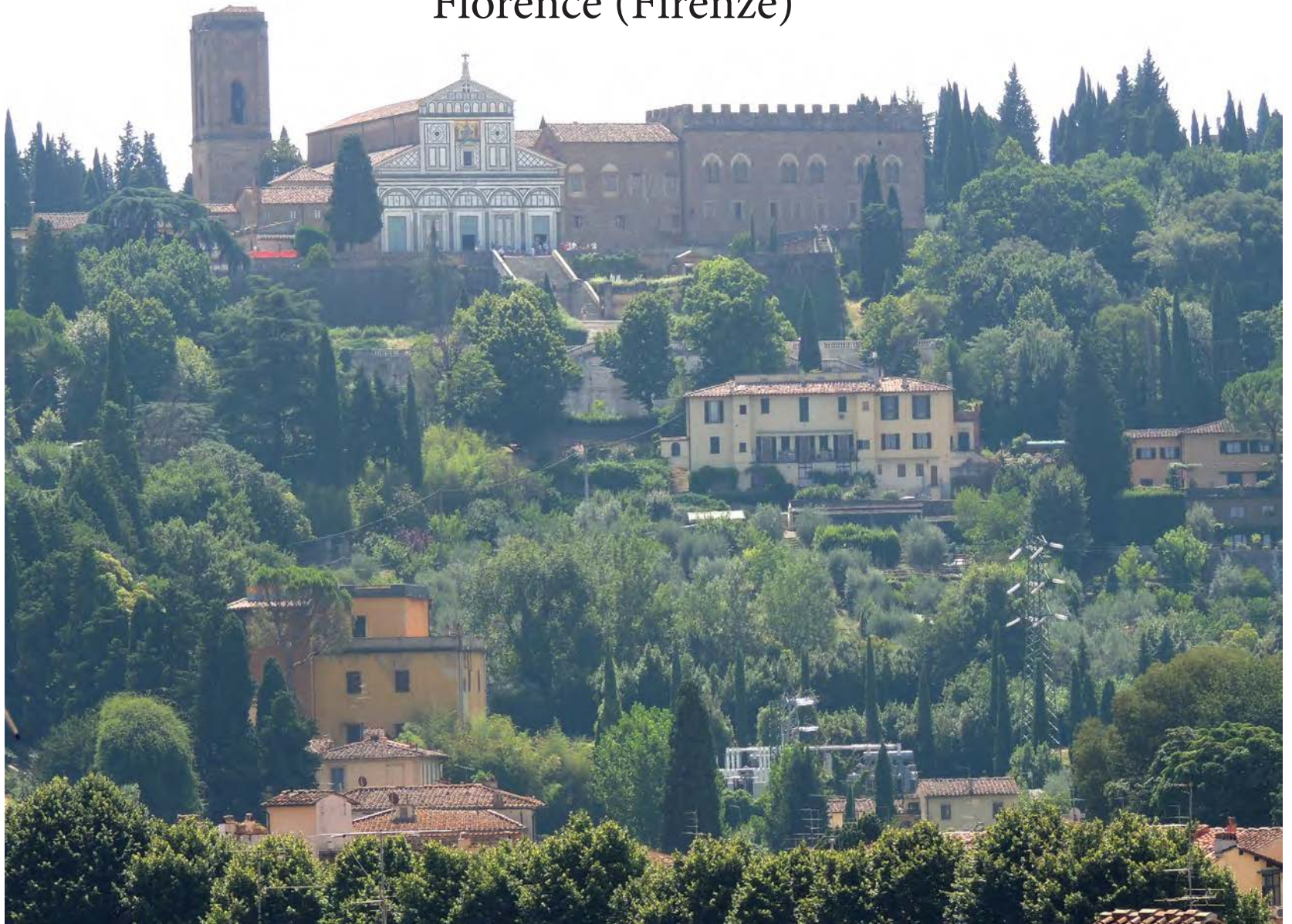


Ristorante
Pedrocchi
 dal 1882

Pizzeria Ristorante
 vicino parcheggio e stazione ferroviaria
 Near park and railway station

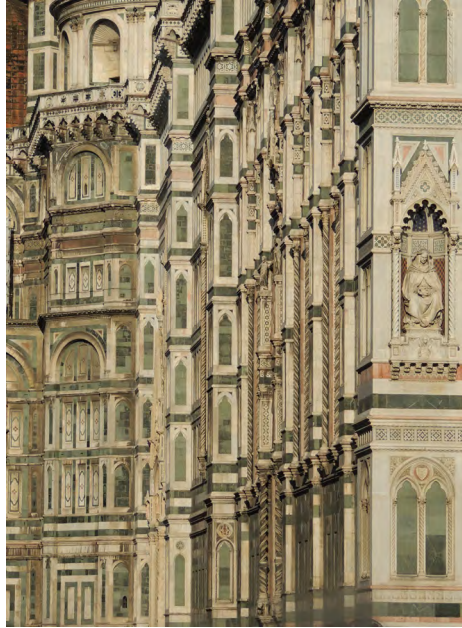
Cannaregio, 278/A • Venezia Tel. 041 72 30 37 | Fax 041 71 37 99

Florence (Firenze)

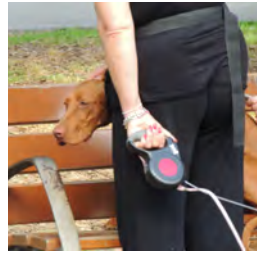


View from the Duomo looking across the
Arno toward San Miniato al Monte

Duomo, Baptistry and Campanile



In the park



Piazza della Signoria and Palazzo Vecchio



Sculpture in Loggia dei Lanzi





Planning Session



Dinner



In the market



Ponte Vecchio





Fresco Demonstration



Fresco, not the real thing



Fresco, the real thing



Baptistry Dome





Details
Baptistry Dome
(mostly mosaics)





Santa Maria Novella



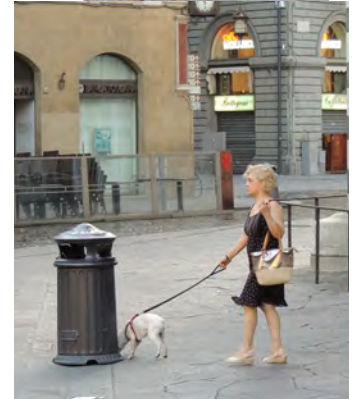


Santa Maria Novella





In the streets
around town



Gelato!



Uffizi Gallery



ranc



Galleria degli Uffizi
Il Gran Principe
25/6 - 3/11/2013
Data/Date 30.07.2013
Ingresso previsto 14:30 - 14:45
Scheduled Entry Time
Prezzo/Price Eur 11,00
Prev./Fees Eur 4,00

FIRENZE
MVSEI

Train to Venice (Venezia)



Venice (Venezia)





Piazza San Marco
from the Grand Canal



Palazzo Ducale
and
the Campanile

Torre dell'Orologio in the Piazza San Marco





Details in Piazza San Marco





The Bridge of Sighs and the Ponte della Paglia in the foreground



Grand Canal, the Rio del Palazzo and the Bridge of Sighs in the background

Creation of a “Medico della peste”

Scuola del vetro
Abate Zanetti
Murano, Venezia



Creation of a stylized horse

Scuola del vetro
Abate Zanetti
Murano, Venezia



Murano



Scuola del vetro
Abate Zanetti
Murano, Venezia





VENICE
— canoe & dragon boat —
The first Dragonboat club in Venice



The Dragon Boat Race!





Plaque in Venice commemorating Elena Lucrezia Cornaro Piscopia, first woman to receive a Doctor of Philosophy degree. She graduated from Padua University on June 25, 1678



Island of San Giorgio along the
Grand Canal, morning fog



Island of San Giorgio

with 'Britain puffed up': Marc Quinn's inflatable edition of Alison Lapper Pregnant as part of the 2013 Venice Biennale

The Rialto





The view from
the Rialto

The Rialto Mercato



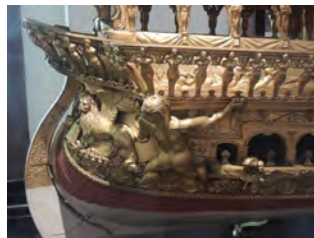


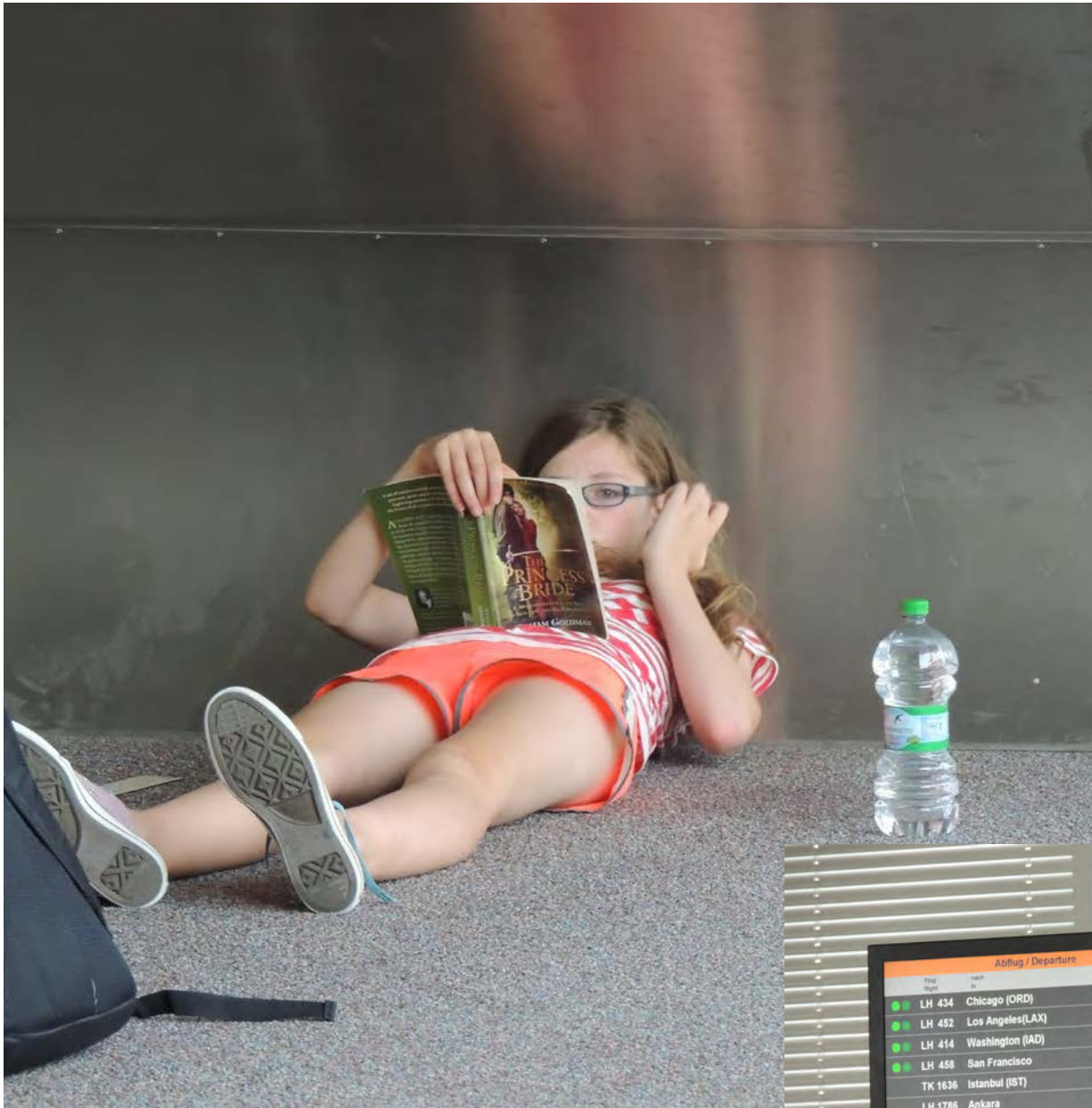
Street Signs, clocks and weather vane

Peggy Guggenheim Museum



The Arsenal and the Naval Museum





In the airport

Flug Flight	Zielort To	Abflug Time	Wartung Gate	Stat. Status	Info Info
LH 434	Chicago (ORD)	15:35	16:00	H08	aufgerufen
LH 452	Los Angeles(LAX)	15:55	16:30	H14	aufgerufen
LH 414	Washington (IAD)	15:55	16:30	H02	aufgerufen
LH 458	San Francisco	16:05	16:30	H18	aufgerufen
TK 1636	Istanbul (IST)	18:55		H08	
LH 1786	Ankara	19:35		H18	
LH 2566	St.Petersburg	19:40		H02	
LH 722	Peking	19:50		H18	



In the air

Notes

This is the end of the book at last!

A list of participants in the
tour and their photographs follow.
Also a detailed itinerary is included



Dora, Maddie, Jo, Giacomo, Sarah



Maddie, Joe, Paige, Dora

Great times at meals

The itinerary(1)

Italian Classics: Rome, Florence, Venice
Intergenerational 2021 July 22 – August 4, 2013

Tuesday July 23

Arrive Rome Airport. Transfer to Hotel Tiziano. Lunch at Insalata Ricca
4:00-6:00 Meeting room. **Orientation**
6:00 **Welcome Reception** at the hotel
7:30 dinner at Ristorante Sant'Anna

Wednesday July 24

9:00-10:30 Meeting room. **Treasures of the Vatican**, Paolo Alei
10:45 set out Walk to **Circus Maximus Mithraeum**, underground visit with archaeologist
1:00 Lunch at Taverna Caioli
after lunch **Colosseum and Forum**. Elisabetta Interdonato, guide
7:30 Dinner at Braceria Tozzi e Bocconi

Thursday July 25

7:45 set out Coach to **Vatican Museums (Sistine Chapel) and St. Peter's Basilica**. Rachel Potts, guide
12:00 Coach to Art Studio Café for a buffet lunch
2:30-4:30 **Hands on Mosaic Workshop**
4:45 coach back to the hotel
Dinner on your own

Friday July 26

9:00 set out **Spanish Steps, Trevi Fountain, Pantheon and P. Navona**. Rachel Potts leads the walk
Lunch on your own and **Free Afternoon**
6:00-7:00 Meeting room. Giacomo presents **Survival Italian**
7:20 set out Dinner at Ristorante L'Angoletto Romano Via Monterone, 14

Saturday July 27

Check out. Bring down large bags. Deposit carry-on
9:00 set out Walk to **Capitoline Museum**. Daniela Sarghini, guide
12:30 Lunch at Lattepiu'
1:45 set out Coach to **Roma Termini**, main train station
2:55 **EuroStar AV train** to Florence at 14,55
Walk to Hotel Corona d' Italia. Settle into your room
6:30 set out **Orientation Walk** leads to San Lorenzo neighborhood
7:30 Dinner at Ristorante Il Porcospino

Sunday July 28

9:15 set out **Palazzo Vecchio Residential Quarters visit and Fresco Workshop**
1:00 Lunch at Osteria dei Baroncelli
3:00 Walk to **Galileo Museum**. Paola Vojnovic, guide Guided visit continues to the **Accademia**
7:30 Dinner at Trattoria l' Grullo, Via dei Servi

Hotel Tiziano
Corso Vitt. Emanuele 110, Rome
Tel. 06 686 5019
Breakfast buffet:

Giacomo Gambone cell:
340 500-7079

Hotel Corona d'Italia
Via Nazionale, 14, Firenze
Tel. 055 261 501
Breakfast buffet:

The itinerary(2)

Monday July 29

9:00 set out Walk to OPA Conference Center. **Welcome to Florence** 9:30- 11:00 and **Renaissance Art and Uffizi Prep** 11:30 – 12:45 Rocky Ruggiero
Lunch on your own
2:30-4:30 OPA Conference Center. **Film and Baptistery** Visit
7:15 set out Dinner at Ristorante Enzo e Piero in Via Faenza 10r (away from the market)

Tuesday July 30

9:15 set out **Piazza S. M. Novella**. Followed by **Free Time at San Lorenzo Market**
12:45 Lunch at Lorenzo de Medici, Via del Giglio,49
2:00 set out Walk to **Uffizi Gallery**. Self- guided visit
Dinner on your own

Wednesday July 31

Check out of the hotel. Deposit bags
9:45 set out Walk to **SM Novella train station**
10:25 **EuroStar AV train** departs, arrives Venice Santa Lucia 12:33. Short walk to Hotel Principe
Lunch at the hotel
5:00 Meeting room. **Welcome to Venice** Monica Chojnacka presents. Some free time follows
7:00 Dinner at Ristorante Povoledo

Thursday August 1

9:00 set out Vaporetto to **Murano**. At a **Glass Work School** create your own glass tile 10:00-11:00
Lunch on your own
3:15 set out Vaporetto to **Piazza San Marco**. Guided visit **Basilica**
6:30 Dinner at San Maurizio
after dinner **Legends of Venice Walk**. A guide leads a walk and recounts Venetian folk stories

Friday August 2

Dragon Boat Session with Venice Canoe Club
1:00 Lunch at AeOche
3:00 set out Vaporetto to **San Marco**. Expert-led visit **Ducal Palace**
Dinner on your own * *Cannaregio - 0 stena l'Orto dei Mori* 041 524 3677

Saturday August 3

9:00 set out Vaporetto to **Museo Navale**
11:30 Vaporetto to **Rialto Market**. Local guide leads visit
1:00 Lunch at San Trovaso
3:00-4:00 **Peggy Guggenheim Collection** guided visit
7:30 Farewell Dinner at Povoledo

Sunday August 4

morning Transfer by boat to Venice Airport

Hotel Corona d'Italia
Via Nazionale, 14, Firenze
Tel. 055 261.501
Breakfast buffet:

Hotel Principe
Lista di Spagna, Venice
Tel. 041 220 4010
Breakfast buffet:

Participants			
<i>Family</i>	<i>Grandparent(s)</i>	<i>Grandchild/children</i>	<i>Origin</i>
Ahearn/Ahearn-Wood	Susan/Jack	Dora	NH/Va
Bryant/Boulware	Doris/Jess	Iris	TX
Daley/McCabe	Kathleen	Sarah	IL
Dubost/San Mateo	Alana/Edward	Alexander, Anthony	CA
Endler/Kirby	Susan/Paul	Leah, Jeremiah	FL
Hallberg/Landahl	Barbara	Maddie	MI/IL
Hudson	Joanne	Ilana	MI
Stansky/Sanford	Mildred	Paige	NY
Willis	Gracia/Jim	Josephine(Jo)	IA



Giacomo,
our Tour Director

Dora



Susan
&
Jack



Iris



Doris
&
Jess



Sarah



Kathleen

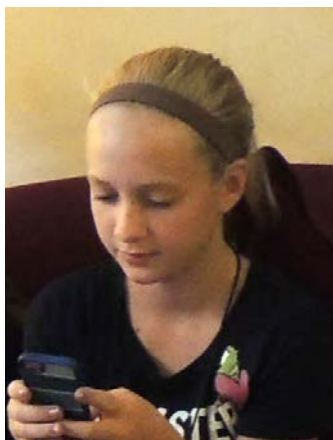


Anthony
&
Alexander



Alana
&
Ed

Leah
&
Jeremiah



Susan
&
Paul

Maddie

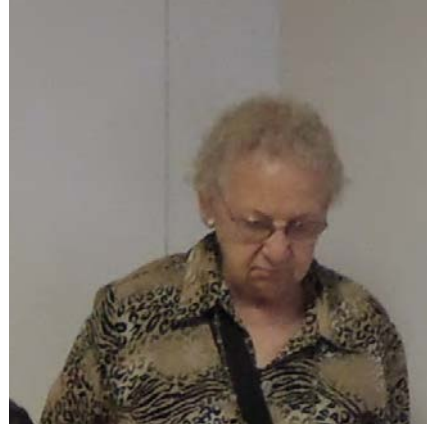


Barbara

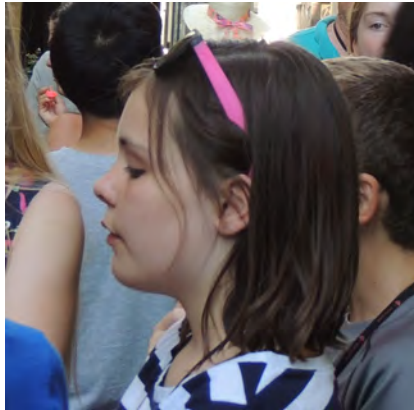
Paige



Mildred



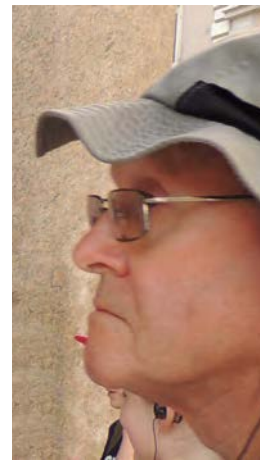
Ilana



Joanne



Jo



Gracis
&
Jim

Some of our tour guides

